

## SGSAH AHRC DTP Nomination Application Form Template 2025/26

This template is available to download so you can prepare in advance of the online portal opening on 3 February 2025. If you are nominated by a SGSAH AHRC DTP HEI, you will need to complete the online application form. The online portal will close at 12 noon GMT on 14 February 2025. Late applications will not be accepted.

**The application form should be read alongside the latest version of the SGSAH Doctoral Training Partnership & Funded Studentship Open Competition 2025 Guidance.**

### Personal Details

Applications are reviewed anonymously. Personal Details will not be shared with reviewers.

Name
Email <i>We will normally contact you by email so please ensure you use an address you check regularly, and which will be available to you <b>at least until September 2025</b></i>
Permanent Address
Correspondence Address if different
Eligibility <i>Please indicate whether you are classified by your HEI as a home or international student.</i>

### PhD Programme of Study

Institution at which you are or will be registered (the lead institution)	
Have you already commenced your PhD programme of study?	Yes/No

### Cross-institutional supervision where applicable (up to two additional HEIs)

Institution	
Institution	

### Subject panel(s) and subject areas of PhD Project

*Please refer to the Guidance for information about the subject panels and subject areas.*

**Subject Panel(s) (e.g., Panel A)** *Where your supervisory team is drawn from disciplines covered by different panels **and** your supervisors are equally weighted (50%/50%), you may choose to select two Panels. Both panels will review your application.*

**Subject area(s) (e.g., Classics)** *At least one and up to two subject areas may be selected.*

### Strategic Themes and Priority Areas

**Please indicate if your application falls within one or more of our strategic**

- Modern Languages
- Celtic Languages and Studies
- Creative Industries/ Economies
- Cultural and Heritage Studies
- Environmental Humanities

- Equalities, Diversity, Inclusion and Social Justice within arts and humanities contexts

### Qualifications

The AHRC expects applicants to have **completed or to be studying towards a Postgraduate Masters qualification in a relevant subject**. If you are **not** in this position, you **must use** the 'Relevant professional experience' section to provide evidence that the training and development you have received is equivalent to that obtained through a Masters course in a relevant subject and, therefore, prepares you to continue to doctoral study. Details of place of study will not be shared with reviewers.

University or College	Dates of award	Degree/Diploma	Main subjects	Grade, Class or GPA

### Qualifications pending

University or College	Anticipated date of award	Degree/Diploma	Main subjects

### Relevant professional experience (300 words maximum)

If you complete this section, it will be reviewed in place of qualifications.

You should only complete it if:

- You do not have and are not studying towards a Masters degree or equivalent
- Or are returning to Masters study after a considerable break in higher education
- Or gained a Masters degree more than five years previously
- Or if your Masters degree is not in a relevant subject
- AND you have significant professional experience, which is relevant to your research proposal.

*You should use this section to provide evidence that the training and development you have received is equivalent to that obtained through a relevant Masters course and, therefore, prepares you to continue to doctoral study.*

**Research proposal title**

**Research Summary (100 words)**

*Summary of the proposed research project that will be comprehensible to non-specialists and suitable for PR and communication channels.*

**Research Proposal (1000 words)**

*This section must describe your proposal. We are seeking original, innovative, cogent and coherent proposals, which are well-written in their entirety. Completion of the project should be feasible within the funded period, normally 3½ years. The methodology should be demonstrably appropriate and the whole proposal well-grounded in current research literature and/or practice. Full bibliographic referencing is not required.*

Research question(s)/problem:

Research context, methods and sources, originality/innovation and contribution to knowledge (academic impact):

Knowledge Exchange, Public Engagement & Impact: *Who might be interested or involved in delivering or experiencing the change that may happen as a result of your findings? Why would these communities be interested? How might they benefit? How will you engage/communicate/network with these communities? Be realistic in your proposed plans and ensure that your plans are ethical.*

**Preparedness for proposed doctoral project (300 words maximum)**

*Please demonstrate how your previous study (UG / MA) and / or professional experience have prepared you for this particular doctoral project. This might include reference to your UG and Masters programmes of study and your dissertation topics, specific and appropriate methodological training and/or expertise (e.g. proficiency in a relevant language, particular IT skills etc.), work-based learning or employment in a relevant occupation, etc.*

**Training needs and SGSAH DTP (300 words maximum)**

*However well-prepared applicants may be to undertake the research they propose, it is expected that they will need to develop new skills during their programme of study.*

- *Please identify your training needs – what skills will you need to develop to ensure that you are able to complete your research project successfully? (Your project is likely to build on and extend existing skills and will be project specific.)*
- *What skills do you seek to develop for professional development purposes? For example, do you intend to undertake an internship?*
- *How will you meet the needs and develop the skills noted above? What resources and/or opportunities will you access across the SGSAH DTP Programme beyond the core requirement, and from your HEIs and/or other HEIs or organisations?*

**Ethics and Research Integrity (300 words maximum)**

*Please identify any ethical or safety issues attached to this research project and/or its impact plans and how these will be addressed. Please add a link to your lead HEI's Ethics and/or Research Integrity policy.*

**Environmental Impact Assessment**

*As part of SGSAH's '[Green/Graduate Strategy & Operations Plan](#)' we have committed to reducing the environmental impact of doctoral research in the arts and humanities, including sustainable travel practices, conference attendance, and fieldwork activities. To ensure the sustainability of doctoral research projects applicants are asked to confirm that they will undertake appropriate measures to reduce the impact of their research activities. Successful applicants will be supported through guidance and training.*

[tick box] I confirm that as part of my annual progress review (year 1 full-time; year 1 or 2 part-time) I will identify measures to ensure the sustainability of my doctoral research activities.

**Plagiarism and generative AI**

[Tick box] This application constitutes my own original work. I understand that if any plagiarism is detected in the review process, my application may be withdrawn from consideration. In drafting my application, I have worked with my potential supervisors but have not used generative AI to write my proposal or other parts of the application.

**SGSAH Requirements**

*All SGSAH DTP funded doctoral researchers are required to participate in core training elements provided by SGSAH. Key mechanisms for delivery of this training include Knowledge Exchange (KE) Hubs and Disciplinary+ Catalysts. Information about these can be found in the Guidance.*

**You must be a member of at least one KE Hub. Please indicate which KE Hub(s) you will join:**

Citizenship, Culture and Ethics

Creative Economies

Heritage

**You must be a member of at least one Disciplinary+ Catalyst. Please indicate which Catalyst(s) you will join:**

Archaeology and Classics

Creative Arts and Design

Cultural and Museum Studies

History

Law

Linguistics

Media, Comms, Film & TV

Modern Languages

Celtic Studies

Philosophy

Literature

Theology, Divinity & Religion

<p><b>Nominating Member of Staff</b>  Please provide a name and contact for your nominating institution. This will be the person who signs the nominating form. This will depend on your chosen HEI's nomination process.</p>	
<p><b>Nominator Email</b></p>	

**Ring-fencing and Optional Flags for Reweighting Scoring**

Please note that the online application form will ask for further detailed information in relation to the options below which will be confidential and not revealed to reviewers. The tick box below is for internal HEI review purposes only.

Please indicate whether you are eligible to be considered for ring-fenced awards.

Please indicate whether you wish to have your scoring reweighted under the optional flags listed in the guidance.

**Data storage:** Anonymised, limited special characteristic data (such as disability, ethnicity, and other health data) will be collected and retained by SGSAH in order to fulfil our contractual obligations to our funder, the Arts and Humanities Research Council.

Applications from nominees not in receipt of funding will be destroyed by 1<sup>st</sup> October 2025. Applications from nominees in receipt of funding will be retained for the duration of the studentship. This application may be read by up to twenty reviewers.