**Template SGSAH ARCS Nominated Doctoral Candidate 2026**

**SGSAH ARCS Collaborative Doctoral Award Nominated Doctoral Candidate**

ARCS Nominated Doctoral Candidates will be required to submit this information online. Confirmation of their offer of a place on the Doctoral Programme from their lead-HEI, and a full transcript of qualifications in English (and where necessary a certified translation should be provided) by **24 April 2026 (for attached doctoral candidates) or 19 June 2026 (for recruited doctoral candidates).**

Late submission of the Nominated Doctoral Candidate form will not be accepted.

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| Name |
| Email |
| Permanent Address |
| Correspondence Address if different |

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| 1. **Residency Eligibility**   *Please indicate whether you are classed by your HEI as a home or international student.* |

**PhD Programme of Study**

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| Institution at which you will be registered (the lead institution) and which has confirmed your place on the PhD Programme. |  |

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| Research Proposal Title:  Partners Organisation: |

**2. Qualifications**

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| **University or College** | **Dates of award** | **Degree/Diploma** | **Main subjects** | **Grade, Class or GPA** |
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**Qualifications pending**

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| **University or College** | **Anticipated date of award** | **Degree/Diploma** | **Main subjects** |
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| **3. Non-standard and/or unclassified qualifications**  *Lead Supervisor to confirm quality of the work by making reference to the examiner’s report. Please see application guidance.* |

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| **4. Relevant professional experience (300 words maximum)**  *Provide evidence that you are prepared for doctoral study only if:*   * *You do not have and are not studying towards a Masters degree or equivalent* * *or are returning to Masters study after a considerable break in higher education* * *or gained a Masters degree more than five years previously* * *or if your Masters degree is not in a relevant subject* * *AND you have significant professional experience, which is relevant to your research proposal.* |

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| **5. Preparedness for proposed doctoral project (300 words maximum)**  *Summary of how you have prepared for this doctoral project, i.e.*   * *reference to your UG and Masters programmes of study and your dissertation topics, specific and appropriate methodological training and/or expertise* * *work-based learning or employment in a relevant occupation, etc* |

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| **6. Training needs (300 words maximum)**  *Summary of:*   * *Training needs* * *Professional development purposes* * *Methodology for meeting needs and developing skills noted above* * *Resources and/or opportunities will you access beyond the core requirement* |

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| **7.Environmental Impact Assessment**  *As part of SGSAH’s ‘*[*Green/Graduate Strategy & Operations Plan’*](https://www.sgsah.ac.uk/policy/green/) *we have committed to reducing the environmental impact of doctoral research in the arts and humanities, including sustainable travel practices, conference attendance, and fieldwork activities. To ensure the sustainability of doctoral research projects applicants are asked to confirm that they will undertake appropriate measures to reduce the impact of their research activities. Successful applicants will be supported through guidance and training.*    [tick box] I confirm that as part of my annual progress review (year 1 fulltime; year 1 or 2 part-time) I will identify measures to ensure the sustainability of my doctoral research activities. |

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| **8. SGSAH Requirements**  *All SGSAH ARCS funded doctoral researchers are required to participate in the Cohort Leadership Programme provided by SGSAH.  Key mechanisms for delivery of this training include Knowledge Exchange (KE) Hubs and Skills Development Training Spokes.*  *Information about these can be found in the Guidance.*    **You must be a member of at least one KE Hub. Please indicate which KE Hub(s) you will join:**  Citizenship, Culture and Ethics   □  Creative Economies   □  Heritage  □    **As an ARCS doctoral researcher, you will also have the opportunity to be involved with three skills development training ‘spokes’ as detailed below.  Please tick those that you wish to be involved with:**    Concepts and Critiques: training focused on the ideas, methods, concepts, and frameworks that underpin research. This element of the programme will hone researchers’ ability to work confidently, fluidly, and in a cross-disciplinary manner.  □  Empirical Enquiry: training to develop the cutting-edge skills necessary for data gathering for A&H research, whether through archival enquiry, working with images and objects, through surveys or interviews, or quantification, within ethical frameworks. □  Creative Practice: training exploring all forms of creative practice as research and creative methodologies, including writing, composing and performing arts within creative industry contexts. □ |

**Data storage:** Anonymised, limited special characteristic data (such as disability, ethnicity, other health data) will be collected and retained by SGSAH in order to fulfil our contractual obligations to our funder, the Scottish Funding Council.

Applications from nominees not in receipt of funding will be destroyed by 1 October 2026.  Applications from nominees in receipt of funding will be retained for the duration of the studentship.  This application may be read by up to twenty reviewers.